

LE TANGO DU BONHEUR ET DE LA CHANCE

Paroles :
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Poi PREAT

Edouard DULEU
André LOPPE

Tango

The musical score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). It consists of ten systems of staves, each containing a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties. Chord symbols are placed above the staves to indicate the harmonic structure. The score begins with a treble clef and a common time signature, followed by a key signature change to three flats. The piece concludes with a double bar line and the word 'FIN'.

1 Eb C7 Fm Bb 7 Eb Ab Ab m Eb

6 Eb Bb 7 Fm

11 Bb 7 Eb

16 Fm Bb 7 Eb

21 Eb Bb 7

26 Fm Bb 7 Eb Eb 7

31 3 Ab Ab Bb Ab Eb C7 Fm Bb 7

36 Eb Ab Eb m Eb Bb 7 Eb Eb dim

41 Bb 7 Fm Bb 7 Eb dim Eb

46 Eb Eb 7 Ab Adim

51 Eb C7 F7 Bb

FIN