

# L'AMOUR QUE TU ME DONNES

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Valse

The musical score is written in 3/4 time and consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the notes to indicate the harmonic structure. The score is divided into two main sections: the first section (measures 1-52) and the second section (measures 59-90). The first section ends with a double bar line and the word 'FIN'. The second section begins with a key signature change to two flats (B-flat and E-flat). The score concludes with a double bar line and a circled 'S' symbol.

Chord symbols and measure numbers are as follows:

- Staff 1: 1 (G7, Dm, G7, C, Cdim)
- Staff 2: 9 (G7, C, CΔ, C6, A7, Dm, Dm7+)
- Staff 3: 17 (Dm7, G7, Dm, Dm7, G7, C)
- Staff 4: 24 (CΔ, C6, C, Cdim)
- Staff 5: 31 (Dm7, Dm, G7)
- Staff 6: 38 (G#5, GΔ, C, C, CΔ)
- Staff 7: 45 (C6, A7, Dm, Dm7+, Dm7, G7)
- Staff 8: 52 (C, Fm, C)
- Staff 9: 59 (C, F, Fm, C, Cm)
- Staff 10: 66 (Fm6, G7)
- Staff 11: 73 (Fm6, G7, Cm)
- Staff 12: 81 (C7, Fm, Cm, Fm)
- Staff 13: 89 (G7, C, Cdim, G7)