

# FLAMBOYANTE

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Valse

1 D7 G

7 D7

13

19 G

25 G7 C E7 Am D7

31 G Am D7 G 1. pour suivre

37 2. au TRIO A7 D7<sub>3</sub> Em<sub>3</sub>

43 1. A7 D A7 D7 2. 3. §

TRIO

49 C

55 Dm G7

62 C

69 A7 Dm G7

75 C A7 Dm G7 C D7 §

Detailed description: This is a musical score for a waltz titled 'FLAMBOYANTE'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 11 staves of music. The first staff (measures 1-12) features a melody with triplets and chords D7 and G. The second staff (measures 13-18) continues the melody with a D7 chord. The third staff (measures 19-24) features a sustained chord G. The fourth staff (measures 25-30) includes chords G7, C, E7, Am, and D7. The fifth staff (measures 31-36) includes chords G, Am, D7, and G, ending with a first ending marked '1. pour suivre'. The sixth staff (measures 37-42) is the beginning of the 'TRIO' section, marked '2. au TRIO', and includes chords A7, D7<sub>3</sub>, and Em<sub>3</sub>. The seventh staff (measures 43-48) includes chords A7, D, A7, and D7, ending with a first ending marked '1. 2. 3.' and a section symbol (§). The eighth staff (measures 49-54) is the start of the 'TRIO' section with a C chord. The ninth staff (measures 55-61) includes chords Dm and G7. The tenth staff (measures 62-68) includes a C chord. The eleventh staff (measures 69-74) includes chords A7, Dm, and G7. The final staff (measures 75-80) includes chords C, A7, Dm, G7, C, and D7, ending with a section symbol (§).