

BONNELOPPE

Thierry BONNEFOUS
André LOPPE

Marche

The musical score for 'BonneLoppe' is written in 2/4 time and consists of 15 staves of music. The key signature changes from C major to F major (one flat) at measure 55. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the staff to indicate harmonic structure. A 'TRIO' section begins at measure 49, marked with a double bar line and a repeat sign. The piece concludes with a double bar line and a repeat sign at measure 85, followed by two endings.

Chord symbols: C, Am, Dm, G7, C, A7, Dm, G7, G#5, C, C7, F, F#dim, C, A7, Dm, G7, C, 2è x au TRIO, FIN, G7, C, G7, C, G7, C, G7, C, TRIO, C7, Cdim, C, F, D7, Gm, C, F, F7, Bb, C7, F, C7, F, 1., 2.